
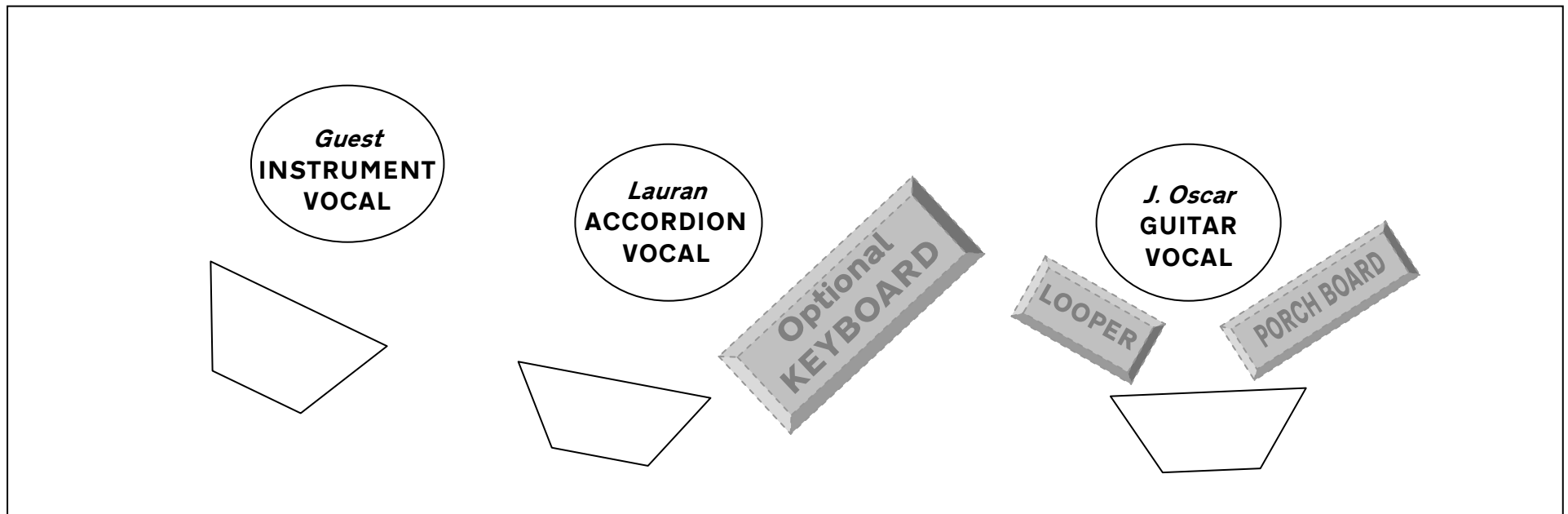


Stage Crew's Field Guide to: **DUBLIN STATION**

INPUT LISTING <i>(5 channels minimum / 9 maximum)</i>	NOTES	
<ul style="list-style-type: none"><input type="checkbox"/> 1 VOCAL Mic <i>Lauran</i><input type="checkbox"/> 1 VOCAL Mic <i>J. Oscar</i><input type="checkbox"/> 1 VOCAL Mic <i>Guest</i> <p>DI (MIC) LINES</p> <ul style="list-style-type: none"><input type="checkbox"/> 1 DI for ACCORDION (please provide)<input type="checkbox"/> 1 for GUITAR DI (band brings)<input type="checkbox"/> 1 for LOOPER (DI on device) <ul style="list-style-type: none"><input type="checkbox"/> 1-2 LINE/instrument inputs for KEYBOARD<input type="checkbox"/> 1 LINE/instrument input (Porch Board bass)		

Stage Diagram



AUDIENCE